



**First**

Listening

**Sample Test 1**

**D251/03**

**Time** Approximately 40 minutes (including 5 minutes' transfer time)

### **INSTRUCTIONS TO CANDIDATES**

Do not open this question paper until you are told to do so.

**Write your name, centre number and candidate number on your answer sheet if they are not already there.**

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

### **INFORMATION FOR CANDIDATES**

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

## Part 1

You will hear people talking in eight different situations. For questions 1 – 8, choose the best answer (A, B or C).

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- 1 You hear a message on a telephone answering machine.

Why is the speaker calling?

- A to confirm some arrangements
- B to issue an invitation
- C to persuade someone to do something

- 2 You hear two people talking about a water-sports centre.

The man says the centre should

- A pay more attention to safety.
- B offer activities for small children.
- C provide all the equipment needed.

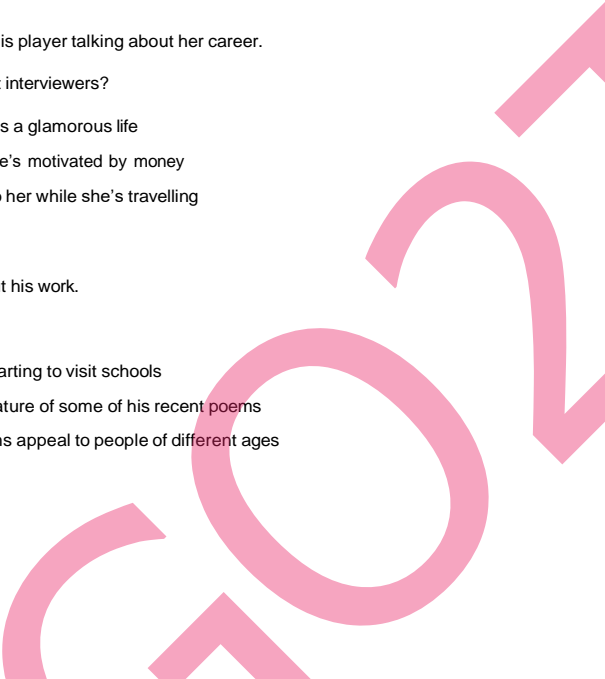
- 3 You hear a professional tennis player talking about her career.

What annoys her most about interviewers?

- A their belief that she leads a glamorous life
- B their assumption that she's motivated by money
- C their tendency to disturb her while she's travelling

- 4 You hear a poet talking about his work.

What is he doing?

- A giving his reasons for starting to visit schools
  - B justifying the childlike nature of some of his recent poems
  - C explaining that his poems appeal to people of different ages
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- 5 You hear two people talking about a programme they saw on TV.

The woman thinks the programme was

- A irritating.
- B sad.
- C uninformative.

- 6 You hear two people talking about an ice-hockey game they've just seen.

How does the girl feel about it?

- A pleased to have had the experience
- B relieved that she'd dressed appropriately
- C impressed by the performance of the team

- 7 You overhear two friends talking about a restaurant.

What do they both like about it?

- A the presentation of the food
- B the atmosphere of the place
- C the originality of the cooking

- 8 You hear a man talking on the radio.

What type of information is he giving?

- A a travel announcement
- B a weather forecast
- C an accident report

## Part 2

You will hear a woman called Angela Thomas, who works for a wildlife organisation, talking about the spectacled bear.

For questions 9 – 18, complete the sentences with a word or short phrase.

## Spectacled Bears



Angela says that it was the (9) ..... of the spectacled bear  
that first interested her.

Angela mentions that the bear's markings can be found on its  
(10) ..... as well as its eyes and cheeks.

Angela is pleased by evidence that spectacled bears have been seen in  
(11) ..... areas of Argentina.

Angela says the bears usually live in (12) ....., though they  
can also be found in other places.

Spectacled bears behave differently from other types of bear during  
(13) ....., which Angela finds surprising.

Angela is upset that (14) ..... are the biggest danger to  
spectacled bears.

Angela says that spectacled bears usually eat (15) .....  
and tree bark.

Bears climb trees and make a (16) ....., which fascinated  
Angela.

When bears eat meat, they much prefer (17) ..... although  
they do eat other creatures.

One man has produced an amusing (18) ..... about the time he  
spent studying the bears.

## Part 3

You will hear five short extracts in which people are talking about their visit to a city. For questions 19 – 23, choose from the list (A – H) what each speaker liked most about the city they visited. Use the letters only once. There are three extra letters which you do not need to use.

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A the efficiency of the public transport system

B the natural beauty of the scenery

Speaker 1  19

C the variety of goods in the markets

Speaker 2  20

D the style of the architecture

Speaker 3  21

E the well-designed plan of the city

Speaker 4  22

F the helpfulness of the people

Speaker 5  23

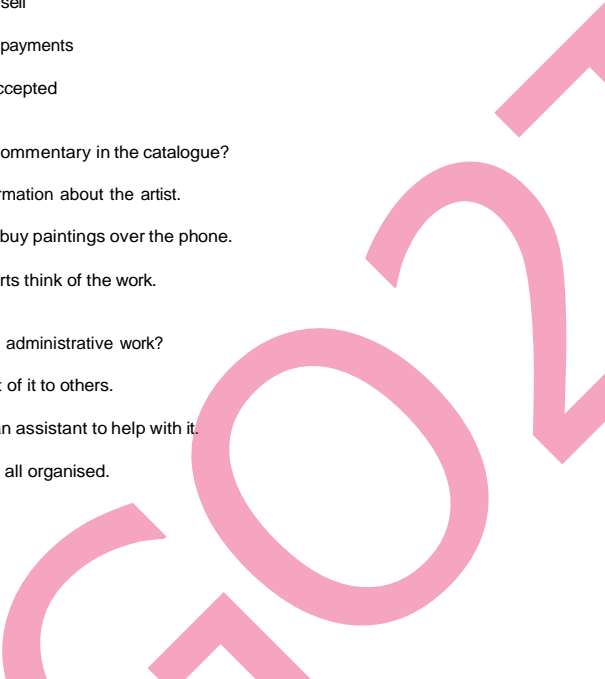
G the range of leisure opportunities

H the standard of the accommodation

## Part 4

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions 24 – 30, choose the best answer (A, B or C).

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- 24 What does Rachel say about her job title?
- A It makes her feel more important than she is.
  - B It gives people the wrong idea about her work.
  - C It is appropriate for most of the work she does.
- 25 What is the most common reason for the gallery not exhibiting an artist's work?
- A The subject matter is unsuitable.
  - B It is not of a high enough quality.
  - C The gallery manager doesn't like it.
- 26 When can phone calls from artists be difficult for Rachel?
- A when their work doesn't sell
  - B when they don't receive payments
  - C when their work is not accepted
- 27 Why does Rachel include a commentary in the catalogue?
- A It gives background information about the artist.
  - B It encourages people to buy paintings over the phone.
  - C It tells people what experts think of the work.
- 28 What does Rachel say about administrative work?
- A She is able to leave a lot of it to others.
  - B She would like to have an assistant to help with it.
  - C She finds it hard to get it all organised.
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29 What is Rachel's role in the service the gallery offers to large companies?

- A making initial contacts
- B responding to enquiries
- C promoting a certain type of art

30 What does Rachel find most enjoyable about her job?

- A meeting interesting people
- B the fact that it's unpredictable
- C being close to works of art

